

In May, we'll have two gun action with Gordon "Wild Bill" Elliott in his first starring role in a feature: "In Early Arizona". Thus began the Columbia years.



"I'm a peaceable man, but..." — once Bill stated these immortal words, you knew plenty of action was about to erupt!



I know she's plain lookin', but she's my girl. Hands off!



Wrinkle my shirt and I'll put a .45 up your nose!

URGENT

We need your email address!

Due to increased costs for room rental, printing and postage, in the Fall, we'll be moving to electronic delivery of our monthly newsletter/program. If you give us your email address, the monthly "mailing" will be sent directly to your email account.

Your annual dues will cover the costs of producing and distributing the newsletter. They will also cover the cost of the "Cowboy of the Year" name badge. Finally (and, probably most importantly) your dues will help to continue a long-time tradition of keeping this Art Form alive for future generations. Think of it in the same way that you do your contributions to the Symphony or the Art Museum. It'll give you a warm spot in your heart!

Please complete the brief form below and either bring it in to the next meeting or mail it to: Nikki Ellerbe, 2404 Rock Ridge Court, Raleigh, NC 27612. If you are one of the few people in the world who does not have an email address, we will make every effort to send you a "hard copy". Give us your USPS address below if you must have a hard copy.

Name: _____ Phone: _____

Email address: _____

USPS address (for those who do not have email addresses):

**WILD BILL
ELLIOTT
(The Columbia
Years)**

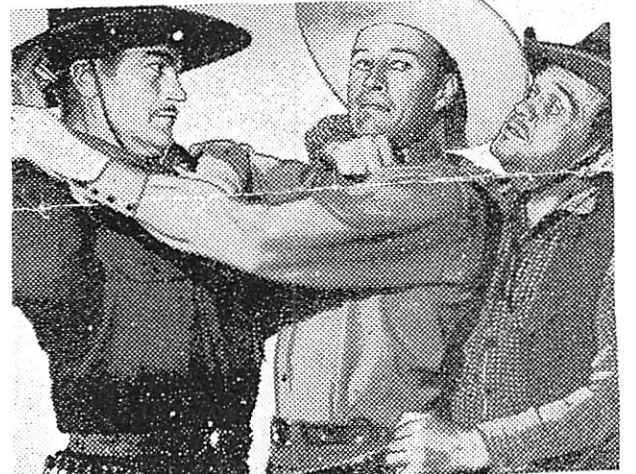


Bill Elliott, Dorothy Gulliver

Feature #1



Bill Elliott, Harry Woods, Al Ferguson



Harry Wood, Bill Elliott, Franklyn Farnum

926. IN EARLY ARIZONA

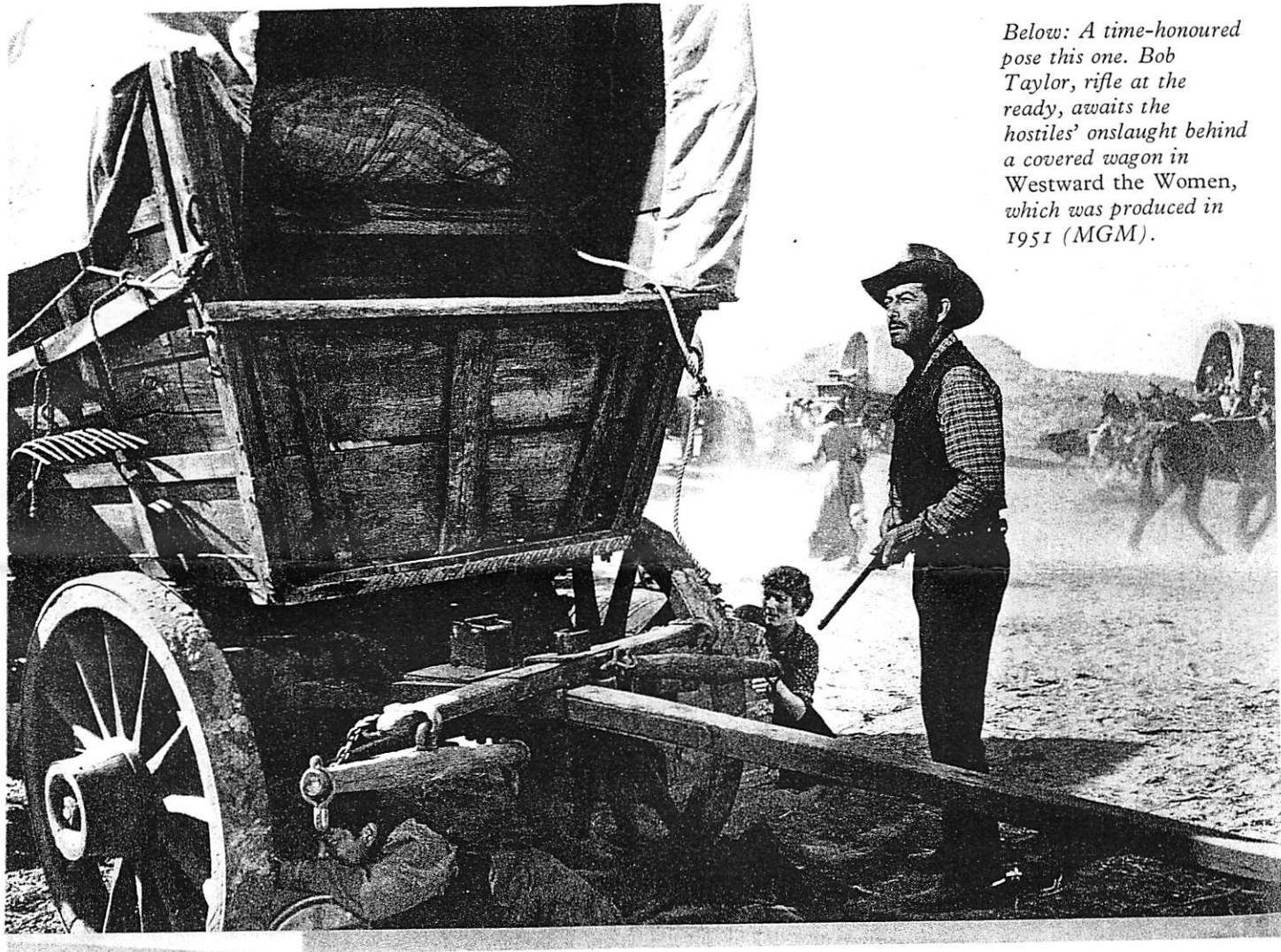
(Columbia, November 2, 1938) 53 Mins.

Bill Elliott, Dorothy Gulliver, Harry Woods, Jack Ingram, Franklyn Farnum, Frank Ellis, Art Davis, Charles King, Ed Cassidy, Slim Whitaker, Al Ferguson, Bud Osborne, Lester Dorr, Tom London, Kit Guard, Jack O'Shea, Frank Ball, Tex Palmer, Sherry Tansey, Dick Dorrell, Oscar Gahan, Jess Cavan, Symona Boniface, Buzz Barton

D: Joseph Levering

SP: Nate Gatzert

P: Larry Darmour



Below: A time-honoured pose this one. Bob Taylor, rifle at the ready, awaits the hostiles' onslaught behind a covered wagon in Westward the Women, which was produced in 1951 (MGM).

Feature #2

2410. WESTWARD THE WOMEN

(MGM, January 11, 1952) 116 Mins.

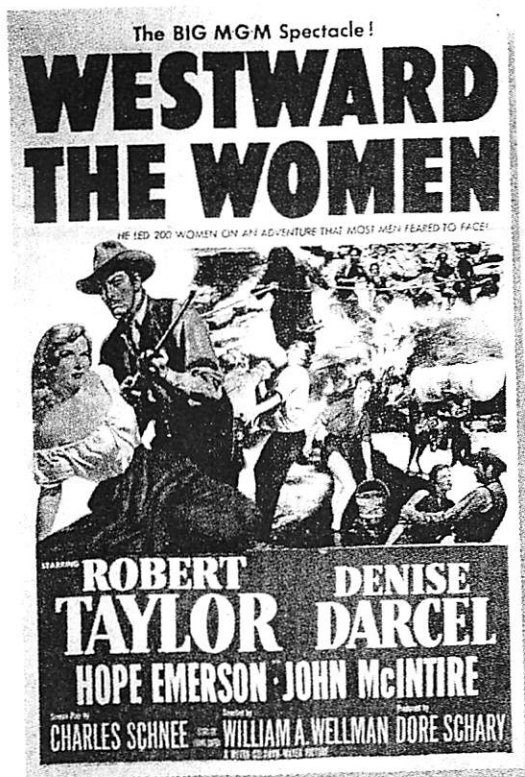
Robert Taylor, Denise Darcel, John McIntire, Julie Bishop, Hope Emerson, Marilyn Erskine, Lenore Lonergan, Henry Nakamura, Beverly Dennis, Renata Vanni, Bruce Cowling, George Chandler, Guido Martufi

D: William A. Wellman

S: Frank Capra

SP: Charles Schnee

P: Dore Schary



Ed Wyatt Chapter
WESTERN FILM PRESERVATION SOCIETY
 Raleigh, North Carolina
 (est. 1981)

“Keeping B-Western Movies Alive for Future Generations to Enjoy”

Meeting Location: McKimmon Center, North Carolina State University
Schedule: The third Thursday of each month at 6:45 pm – except for July, August and December

For More Information About the Society:

Nikki Ellerbe, 2404 Rock Ridge Court, Raleigh NC 27612 – Phone: 919.787.6013
 WebSite: <http://reelcowboy.org>

All our monthly meetings are OPEN TO THE PUBLIC. In order to receive our monthly newsletter and the yearly “COWBOY OF THE YEAR COLLECTOR’S BADGE,” annual dues of \$15 must be paid.

Next Meeting: Thursday, May 21, 2015
 June Meeting: Thursday, June 18, 2015

38th Annual

Western Film Fair
 & Nostalgia Convention
 Winston-Salem, North Carolina

July 8-11, 2015

HAWTHORNE INN & CONFERENCE CENTER
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and Nostalgia CONVENTION



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Fred Williamson
Starchy & Hutch
Pro football player



Lana Wood
Diamonds Are Forever
Peyton Place



Sugar Dawn
Tex Ritter/Tom Keene
Westerns



Nancy Stafford
Matlock



Karen Sharpe
Johnny Ringo



Henry Darrow
High Chaparral



Don Brown
jug Reynolds
A Gift Horse
Durango Kid Westerns



Tony Benzamid
A Gift Horse
Dry Creek



Kathy Garver
Sissy of
"Family Affair"



Nia Peoples
Walker, Texas Ranger
Fame - Longmire



Judson Mills
Walker, Texas Ranger
As the World Turns



Allison Balkon
Little House on the Prairie

For more information, contact Tommy Hildreth
 828-524-5251

Email: cowboys@cometwesterns.com

www.westernfilmfair.com



William Elliott, the silent, rugged hero who "spoke" with his fists and six-shooters, was fondly dubbed "Wild Bill" by his fans. During his early film career, Elliott portrayed the role of a villain, menacing many a heroine and hero with his dastardly deeds.

Cowboy Talk

As you saw in our April Newsletter, we will be moving to delivering our Newsletters electronically to your email account. Included in this mailing is a Form on which you can furnish us your email address. It's the "modern thing to do", but it is also driven by the necessity of cutting costs.

I talked with our old friend Lamar Little of Baton Rouge, LA (he was the auctioneer at our 25th anniversary celebration). Lamar enjoys getting the Newsletter.

Many thanks to buckaroo David Rush of Marco Island, FL for his fine contribution to help our club. David was a former White House correspondent for NBC and a good old Rockingham boy.

I had lunch with our old friend Jim Featherston, a former Raleigh resident now living in Goldsboro. Jim retired from two jobs and is still in good health at the age of 92.

I want to thank members Jack Silverstein and Tinsley Yarborough for the two movies we showed at our April meeting....both excellent quality prints. I was pleased to note how many of our members gave the prizes that they won at the drawing to the "front row kids" in attendance. It is truly "The Cowboy Way"!

Until next Time,
So long Buckaroos
The "ole" Cowpoke & Lotigo