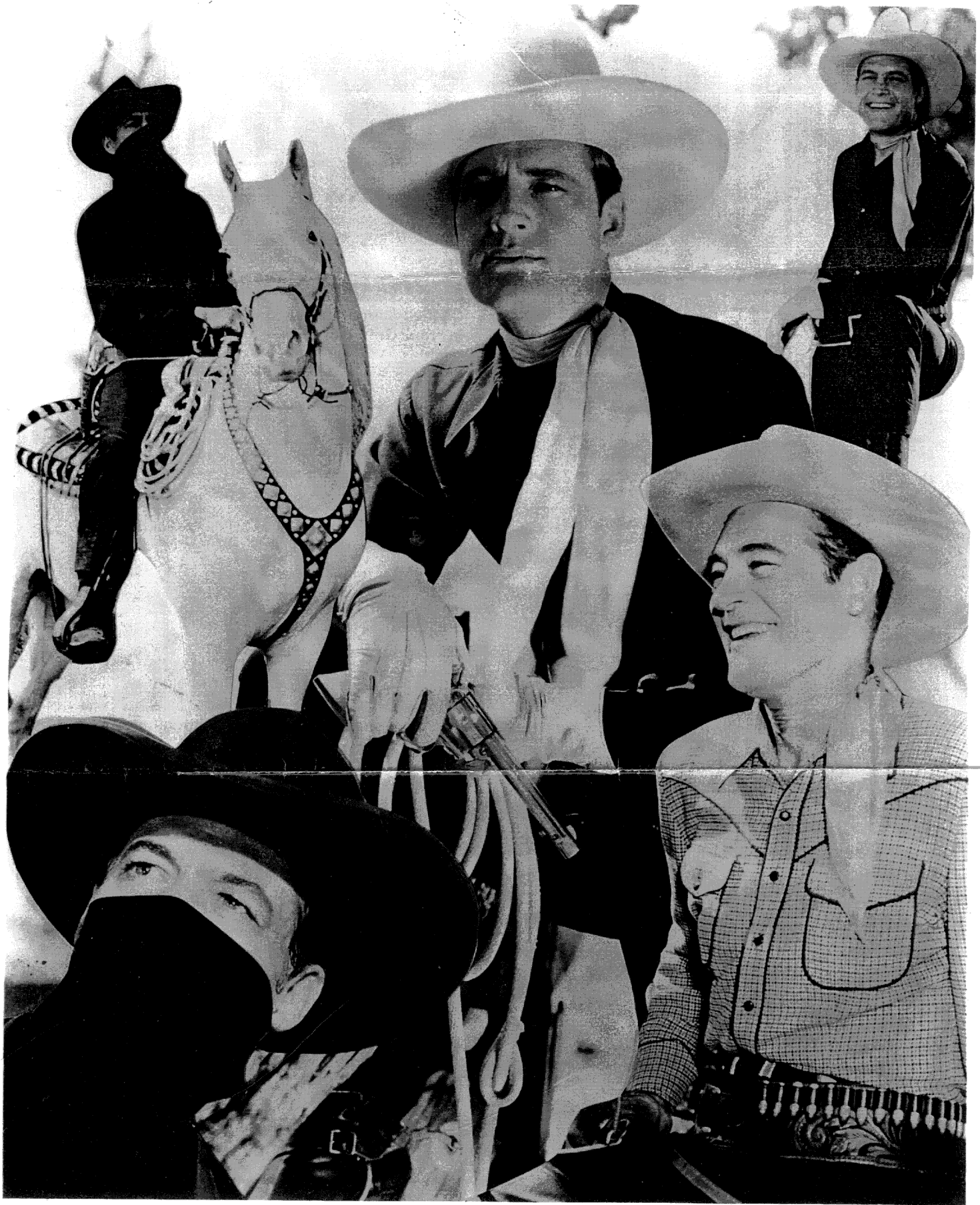


The Many Hats of Charles Starrett.
For February, see Starrett and the Durango
Kid in "Lightning Guns"



"Lightning Guns"



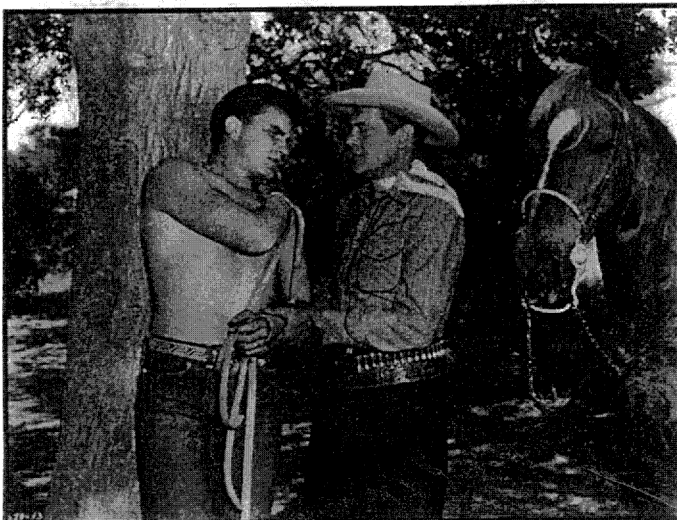
The Durango Kid has his eyes trained for trouble and Raider at the ready in LIGHTNING GUNS.



Charles Starrett talks to Jock O'Mahoney who has brought in Frank Griffin, dead from another beating.



Jock O'Mahoney prevents an altercation between Edgar Dearing and William Norton Bailey.



Charles Starrett frees Frank Griffin from the bindings which held him while being beaten.



Charles Starrett, Gloria Henry and Jock O'Mahoney pose real pretty in this publicity photo.

Feature #1



2288. LIGHTNING GUNS

(Columbia, December 10, 1950) 55 Mins.

(Durango Kid Series)

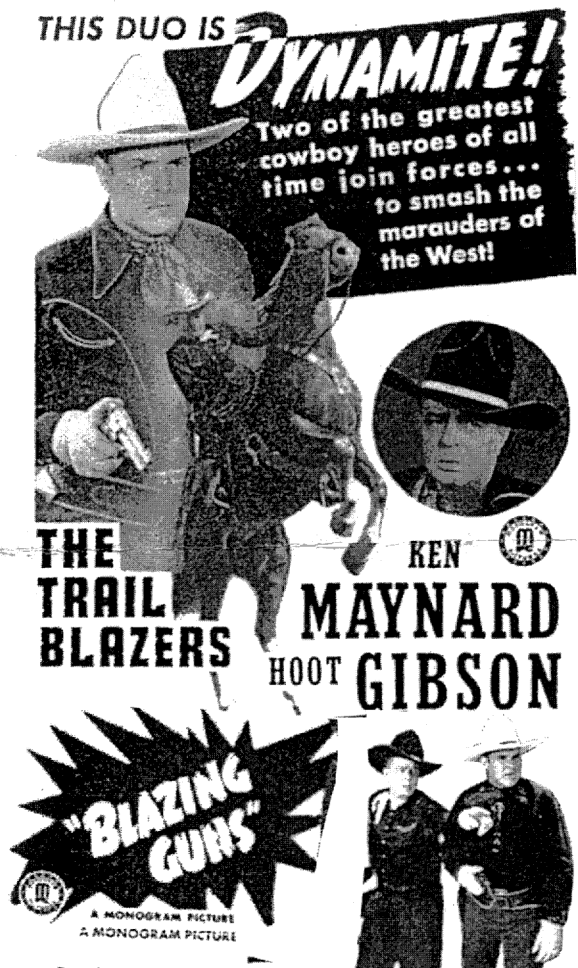
Charles Starrett, Smiley Burnette, Gloria Henry, William Norton Bailey, Edgar Dearing, Raymond Bond, Jock O'Mahoney, Chuck Roberson, Frank Griffin, Joel Friedkin, George Chesebro, Merrill McCormack

D: Fred Sears

SP: Victor Arthur

P: Colbert Clark

Feature #2



1546. BLAZING GUNS

(Monogram, October 8, 1943) 55 Mins.

(Trail Blazers Series)

Ken Maynard, Hoot Gibson, Kay Forrester, LeRoy

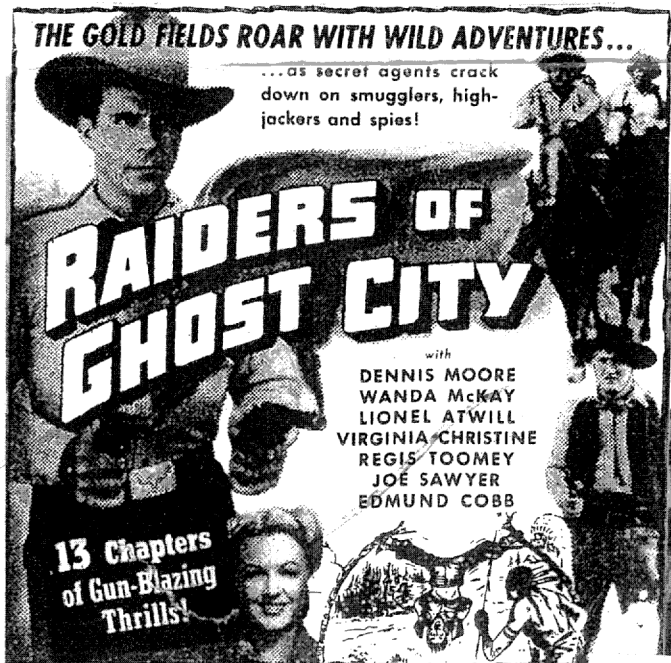
Mason, Roy Brent, Lloyd Ingraham, Charles King, Weldon Heyburn, Dan White, Frank Ellis, Kenne Duncan, Emmett Lynn

D: Robert Tansey

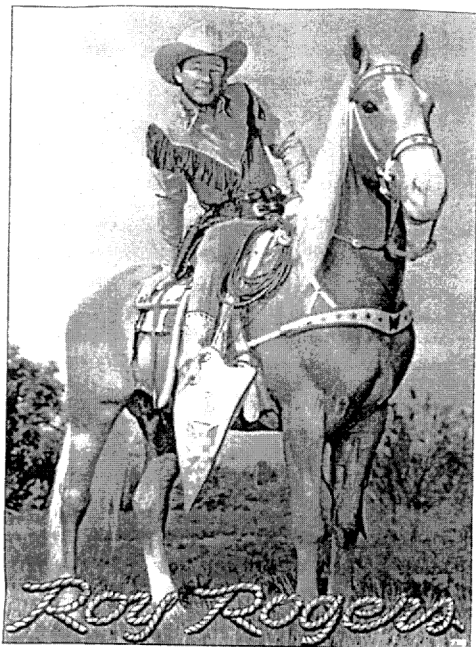
SP: Frances Kavanaugh

P: Robert Tansey

Chapter 11



Dennis Moore (left) and Addison Richards seem skeptical about Joe Sawyer's story.



ROY and TRIGGER

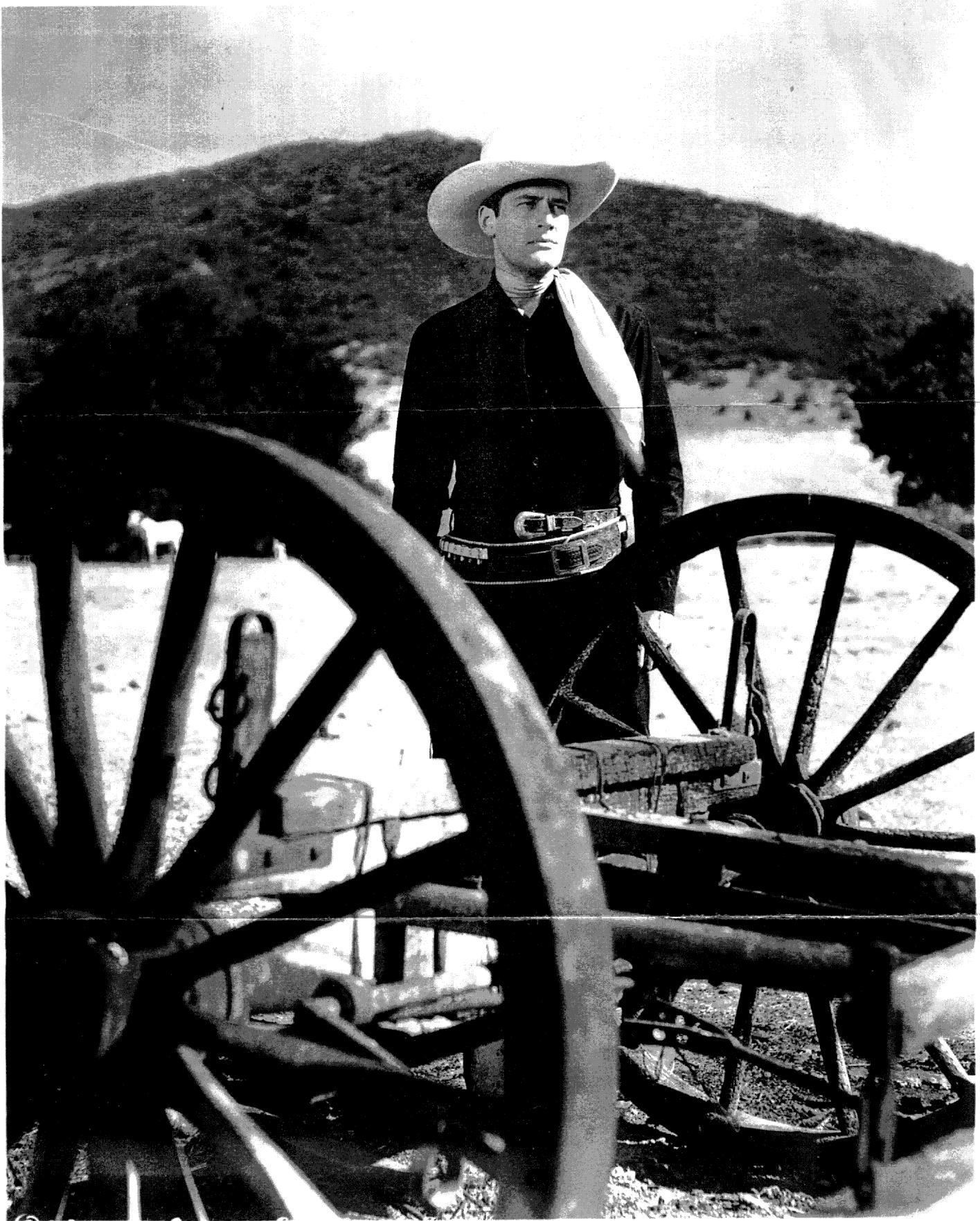
Certain questions about Roy Rogers and Trigger have been brought up many times over the years. These questions recently reared up again on the internet so WC figured it was time to explore some answers. To begin with, an interesting item was recently brought to the attention of Leo Pando, author of AN ILLUSTRATED

HISTORY OF TRIGGER (McFarland, '07), who writes, "There's a good chance Trigger, aka Golden Cloud, was on the set of one of the greatest films of all time, 'Gone With the Wind'. Scott Coleman of Edmond, OK, contacted me for verification of a YouTube clip titled 'Gone With the Wind and Vivien Leigh home video footage' <www.youtube.com/watch?v=2E4-KR86LnY> made during the Twelve Oaks barbecue scene at the beginning of the movie. Filmed over three days at Busch Gardens in California, the home video features a beautiful palomino with a white rear left sock who bears a more than striking resemblance to Golden Cloud. Even the mane is on the correct side and its countenance feels correct. Trigger expert Larry Roe agrees, 'In this clip you can see a slight shot of the forelock and it's long; the hind quarters and the animal's movements are a dead giveaway. I was able to slow the clip down frame for frame and I'm ready to bet it is Golden Cloud.' It's common knowledge among serious fans how, in addition to Roy's movies, Trigger was ridden by such stars as Charles Starrett, Victor Jory, Tyrone Power, Priscilla Lane and Olivia de Havilland. As the premiere stock rental business in Hollywood, it's more than likely Hudkins Brothers Stables furnished horses for 'GWTW'. The timeline works. 'GWTW' was made in '38-'39 and released in '39. Golden Cloud was ridden in different films from '38-'43. Rogers didn't own Trigger outright until '43 so the palomino was available for rent up until Roy took ownership. As to contractual arrangements for the horse with Republic, Roy made approximately four movies in the first half of '39, each having production schedules of two to three weeks which would leave plenty of time for MGM to have access to the horse. Without knowing how many horses, especially palominos Hudkins Stables owned, it's unlikely there were that many camera savvy animals of that color. If Hudkins was approached by MGM for horses to use in a blockbuster like 'GWTW', of course they would have supplied their best stock. Rewatching "GWTW", as Ashley Wilkes mounts his Tennessee Walker to ride off to war, three horses pass in the near background, two dark mounts and a palomino. The sequence lasts only seconds and happens as Scarlett O'Hara

watches through a large window. Although the image is in soft focus and quick, as far as I'm concerned the palomino in question is Golden Cloud/Trigger. But Roy Rogers expert Mike Johnson cautions, 'Even if it were verified 100% that Golden Cloud was indeed on the 'GWTW' set, the fact that he was not used in the final edit of the film makes any possible revision to the book AN ILLUSTRATED HISTORY OF TRIGGER a footnote at most.' Hundreds of candid shots were taken during the filming of 'GWTW', if Golden Cloud was photographed on the set he'd be easy to identify. Speaking for Trigger and Rogers fans, regardless of whether the palomino had actual screen time or not, just placing him on the set of this particular iconic movie is a thrill in itself. Until further research can verify a match positively, it's a tantalizing bit of Hollywood history for B-Western fans to ponder." ** Additionally, the Movieland Directory website mentions an upcoming book on the Hudkins Brothers Movie Ranch which reiterates the old myth that Roy bought Trigger circa 1938. (It also gets the name of Roy's first movie wrong, calling it "Under the Western Sky".) Upon reading this, WC columnist and author Bobby Copeland responded, "Regarding those who have ridden Trigger, I've never seen Charles Starrett on the horse, but Russell Hayden rode Trigger (called Comanche in the film) in 'Silver City Raiders' ('43 Columbia). Considering those that rode Trigger after '38 (when Roy made his first movie), and considering the '43 bill of sale of Trigger to Roy, it puzzles me why some fans steadfastly cling to Roy's story about buying Trigger in '38 when he was only making \$75 a week and taking years to pay for the horse. You can be sure if Roy really purchased Trigger in '38, he would not permit other companies to use his valuable property. After the '43 purchase by Roy, Trigger only appeared in Roy's films. Per the bill of sale, Roy purchased Trigger in '43 for \$2,500 and only made two payments—\$500 in September, and the balance of \$2,000 in December." Joel Dortch, Executive Director of the Happy Trails Foundation, told Copeland, "The original purchase agreement was in September '43 and Roy paid the balance on December 6, '43, upon his return from an engagement at Madison Square Garden in New York. There were only two payments. Also, I believe Roy purchased Little Trigger prior to acquiring Trigger. He needed a horse for personal appearances without paying rental fees to Hudkins Bros. and bought a very young palomino (some say he purchased him from Ray 'Crash' Corrigan) that he used in his personal appearances from about 1940. Unfortunately, no records on Little Trigger have come to light. Little Trigger was not acknowledged by Roy for many years. In an interview in 1992, Roy told me he regretted not having Little Trigger mounted and on display in the museum with the other horses!" Furthermore, Dusty Rogers confirms Roy bought Trigger in '43, "Yes! I have the original bill of sale."



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Who would steal a wagon and leave the wheels?

Ed Wyatt Chapter
WESTERN FILM PRESERVATION SOCIETY
Raleigh, North Carolina
(est. 1981)

“Keeping B-Western Movies Alive for Future Generations to Enjoy”

Meeting Location: McKimmon Center, North Carolina State University
Schedule: The third Thursday of each month at 6:45 pm – except for July,
August and December

For More Information About the Society:

Nikki Ellerbe, 2404 Rock Ridge Court, Raleigh NC 27612 – Phone: 919.787.6013
WebSite: <http://reelcowboy.org>

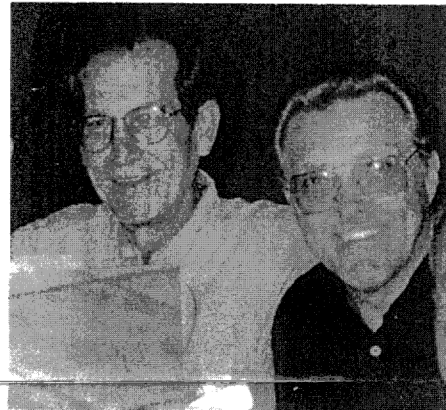
All our monthly meetings are FREE and OPEN TO THE PUBLIC. To receive our monthly newsletter and the yearly “COWBOY OF THE YEAR COLLECTOR’S BADGE,” a \$15 contribution would be greatly appreciated.

Next Meeting: Thursday, February 19, 2015
March Meeting: Thursday, March 19, 2015

Cowboy Talk

The framed posters that we have been giving away did not happen by accident. The incredibly generous Harold Wagoner has been giving us these posters for the last couple of years as his way to support our club. Lotta money – lotta generosity.

Many Thanks, Harold!!



Charlie Benfield & Harold Wagoner

We recently lost a good friend and trail partner when Ginger Beatty passed away just before our last meeting. Our thoughts and prayers go out to her husband Neal and the rest of the family. Neal and Ginger have been long time, devoted members.

Hope to see many of y'all at the Williamsburg Film Festival, March 5-7!

*Until next time Buckaroo.
The old Cowpoke & Latigo*